



## Shakespearean adjectives

Shakespeare invented many new adjectives. Here are just a few of them

<b>barefaced</b>	<b>deafening</b>	<b>fashionable</b>	<b>flawed</b>	<b>generous</b>	<b>gloomy</b>
<b>gnarled</b>	<b>lacklustre</b>	<b>laughable</b>	<b>lustrous</b>	<b>majestic</b>	<b>tranquil</b>

Can you work out how to use these adjectives? Write the words in the spaces to complete the sentences about some of Shakespeare's famous plays. Use a dictionary and the clues to help you.

- i. KING LEAR**  
Regan and Goneril told King Lear a \_\_\_\_\_ lie  
*CLUE: shameless and undisguised*
- ii. HENRY V**  
At the Battle of Agincourt, the sound of swords clashing was \_\_\_\_\_  
*CLUE: very loud*
- iii. HENRY VIII**  
Queen Anne Boleyn was the most \_\_\_\_\_ lady at court  
*CLUE: popular dress or behaviour*
- iv. HAMLET**  
Prince Hamlet is a fatally \_\_\_\_\_ character  
*CLUE: weakness in character*
- v. MERCHANT OF VENICE**  
Antonio is a \_\_\_\_\_ friend to Bassanio  
*CLUE: gives lots to others*
- vi. MACBETH**  
Macbeth met the Three Witches on a heath one \_\_\_\_\_ evening  
*CLUE: dark or poorly lit*
- vii. MACBETH**  
The army used old \_\_\_\_\_ tree branches to hide from Macbeth  
*CLUE: knobbly, rough and twisted*
- viii. AS YOU LIKE IT**  
Jacques gave his watch a \_\_\_\_\_ glance  
*CLUE: dull, uninspired, without shine*
- ix. MERCHANT OF VENICE**  
Antonio is sad and does not find Solanio's joke very \_\_\_\_\_  
*CLUE: foolish yet funny*
- x. TWELFTH NIGHT**  
The fool tells Malvolio that his windows are \_\_\_\_\_  
*CLUE: shining*
- xi. HAMLET**  
Hamlet is set in a \_\_\_\_\_ palace in Elsinore in Denmark  
*CLUE: impressive beauty or scale*
- xii. OTHELLO**  
Othello waves goodbye to his \_\_\_\_\_ state of mind  
*CLUE: calm*

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