



## Simile or metaphor?

Here are some quotes by Shakespeare. Can you work out which are similes and which are metaphors? Remember that similes usually include *like* or *as*. Circle the answers as in the example.

~~"Pure as the driven snow"~~

- *The Winter's Tale*

**METAPHOR** or **SIMILE**

"tears shall drown the wind"

- *Macbeth*

**METAPHOR** or **SIMILE**

"Life's but a walking shadow"

- *Macbeth*

**METAPHOR** or **SIMILE**

"She was false as the water"

- *Othello*

**METAPHOR** or **SIMILE**

"Thou art rash as fire"

- *Othello*

**METAPHOR** or **SIMILE**

"Gloves as sweet as damask roses"

- *The Winter's Tale...*

**METAPHOR** or **SIMILE**

"the morning steals upon the night,  
melting the darkness"

- *The Tempest*

**METAPHOR** or **SIMILE**

"she hangs upon the cheek of night  
Like a rich jewel in an Ethiop's ear"

- *Romeo and Juliet*

**METAPHOR** or **SIMILE**

"then the moon, like a silver bow  
New-bent in heaven"

- *A Midsummer Night's Dream*

**METAPHOR** or **SIMILE**

"All the world's a stage and all the  
men and women merely players."

- *As You Like It...*

**METAPHOR** or **SIMILE**

"the morn, in russet mantle clad,  
Walks o'er the dew of yon high  
eastward hill."

- *Hamlet*

**METAPHOR** or **SIMILE**

"When daisies pied and violets blue  
And lady-smocks all silver-white  
And cuckoo-buds of yellow hue  
Do paint the meadows with delight"

- *Love's Labours Lost*

**METAPHOR** or **SIMILE**