

What do I need?

Printed copy of page 3

Pencil

Scissors

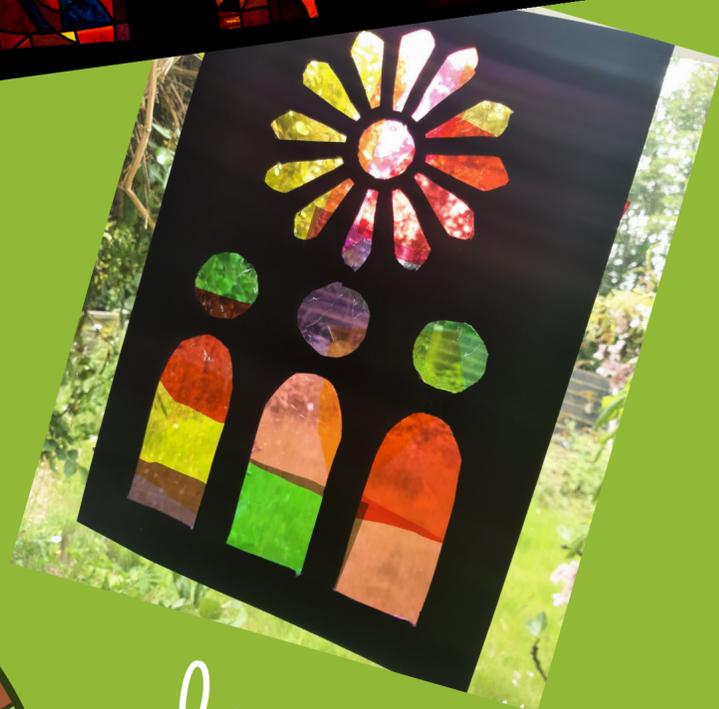
Coloured cellophane*

A4 page of black card

Glue

*You can find this in most craft shops, but a good alternative is coloured tissue paper.

Image by Tony Hisgett |
https://upload.wikimedia.org/wikipedia/commons/6/64/Sagrada_Familia_Stained_Glass_8_%285839835710%29.jpg



Sagrada Família stained glass window



What do I do?

Look at page 2 to learn about Barcelona's Sagrada Família cathedral and its beautiful stained glass windows.

Draw over the lines on the print out with a pencil, then turn the sheet over and rub over the lines to transfer them onto the black card.

Carefully cut out the shapes you've transferred onto your black card so you are left with the outline of the stained glass window.

Cut and stick pieces of your coloured cellophane over the holes in your black card. Use lots of different colours for a bright and colourful stained glass effect. Look at the pictures of the Sagrada Família windows on page 2 for inspiration.

Once you've covered all of the gaps in your card, turn the sheet over so that the glued edges are on the reverse. It should now look like a beautiful stained glass window!

Now you can display your artwork on a window with the neat side facing inward to get the full effect of the sunlight shining through the colourful cellophane!

Sagrada Família

La Sagrada Família is a Roman Catholic basilica in Barcelona in Spain. A basilica is a large and very important church designated by the pope.

The Sagrada Família began its construction in 1882 by architect Francisco de Paula del Villar, but was quickly taken over in 1983 by Antoni Gaudí (1852–1926). Gaudí's design for the basilica was heavily influenced by the Gothic and Art Nouveau movements, and he dedicated the rest of his life to its construction. Yet, by the time of his death in 1926, less than a quarter of the Sagrada Família was complete! The construction was briefly interrupted in 1936 due to the Spanish Civil War and lots of Gaudí's original designs and models were tragically destroyed.

To this day, the Sagrada Família remains incomplete but it is hoped construction will be complete in 2026 to coincide with the 100 year anniversary of Gaudí's death.

The idea behind the bright and colourful stained glass windows is to create a sense of spirituality, filling the inside of the basilica with light to captivate visitors and inspire a sense of belonging, whatever their beliefs. Indeed, Gaudí once said that "sunshine is the best painter", something clearly seen in the light which shines through the windows on a sunny day, painting the Sagrada Família wall in bright colours.



